

ANNALS

THE FIRST SYMPOSIUM ON MODERN GREEK LITERATURE IN THE U.S.A.

A Symposium on Modern Greek Literature was held at the University of Maryland (Washington D.C.) from Monday 29 April to 1 May 1968. The Symposium which had an enormous success was organized by Professor K. Mitsakis, Chairman of the Department of Comparative Literature. Since this was the first Symposium on Modern Greek Literature that ever took place in the U.S.A. and since it was mainly addressed to an English speaking audience, it was evident that a special emphasis was given to writers who already enjoy a reputation outside Greece and whose work is available in English translations, i.e. N. Kazantzakis, P. Prevelakis, C.P. Cavafy, G. Seferis etc. The program of the Symposium was the following:

Monday 29 April

Charles Manning, Dean of the College of Arts and Sciences at the University of Maryland: *Address to the Public.*

K. Mitsakis, University of Maryland: *The Historical Background of Modern Greek Literature* (introduction).

Basil Laourdas, Institute for Balkan Studies, Thessaloniki: *Modern Trends in a Tradition-Bound Environment: Pandelis Prevelakis.*

A.O. Aldridge, University of Illinois: *Kazantzakis and the Modern Spirit.*

Kimón Friar, writer: *The Spiritual Odyssey of Nikos Kazantzakis.*

Tuesday 30 April

A.G.M. Decavalles, Fairleigh Dickinson University: *Love in the Novels of Kosmas Politis.*

B. Christides, Dumbarton Oaks: *C. P. Cavafy, the Poet of Greek Diaspora.*

J. P. Anton, City University of New York at Buffalo: *Mythology and Modernity in Cavafy.*

Wednesday 1 May

E. Keeley, Princeton University: *George Seferis and the "Mythological Method."*