

<i>Personal Objects</i>	No. 1-24
<i>Paper Clippings, Government Gazettes</i>	Albums 1-7
<i>Photographs</i>	Albums 1-6
<i>Film on the 125th Anniversary of the National Bank of Greece</i>	

Royal Research Institute, Athens

CHRYSSA A. MALTEZOY

BALKAN TOPICS AT THE AAASS

Two of the sessions at the Third National Convention for the *American Association for the Advancement of Slavic Studies* (AAASS), to be held at the Neil House, Columbus, Ohio, March 26-28, are on topics related to the Balkans. One of them is on *Language and National Identity in 19th Century Eastern Europe* with Chairman Professor Michael B. Petrovich, of the University of Wisconsin. Panelists are: P.H. Hamalainen, University of Southern California; Kenneth Naylor, Ohio State University; Ivan Rudnytsky, American University; Constantine Trypanis, University of Chicago and George Zaninovich, Columbia University.

Another Session is on *Modernization in the Balkans* with Chairman Professor Irwin T. Sanders, Boston University. Panelists are: Joel Halpern, University of Massachusetts; George Hoffman, University of Texas (Austin); Deborah Milenkovitch, Barnard College and Rudi Supek, University of Zagreb, Yugoslavia.

Detroit

D. DEMUS

"MODERN GREEK LITERATURE AND ITS EUROPEAN BACKGROUND"

The first Conference on *Modern Greek Literature and its European Background*, which was sponsored by the *American Modern Greek Studies Association* (as it was announced in *Balkan Studies* 9, 493-494) took place at the Princeton University from the 29th of October to the 1st of November, 1969, and was attended by more than two hundred scholars. The excellent organization, the high qualities of the papers read and the very stimulating discussions are a great achievement the credit of which belongs to the Chairman of the Association Professor Edmund Keeley and to his associates.

The Program of the Conference was as follows:

1. Kostas Kazazis, University of Chicago: *Current Greek Language Programs in the United States.*
2. John Rassias and Mrs. Peter Bien, Dartmouth College: *Teaching Modern Greek by the oral-visual Method.*
3. C.A. Trypanis, University of Chicago: *The Greek Literary Languages, 1453-1950.*
4. Andreas K. Poulakides, Ball State University: *The Romantic Movement in Greek Literature.*
5. C. Th. Demaras, Royal Research Institute, Athens: *Survivals of Romanticism in Neohellenic Culture.*
6. Zissimos Lorenzatos, Athens: *Solomos Dialogos-Dante's De Vulgari Eloquentia.*
7. Thanassis Maskaleris, San Francisco State College: *Palamas and World Literature.*
8. Panel Discussion on *University Programs in Modern Greek*, prepared by John P. Anton, Emory University.
9. Peter Bien, Dartmouth College: *The Demoticism of Kazantzakis*
10. Mario Vitti, University of Naples and Palermo: *Fiction Methods in Greece, 1925-1950.*
11. Bertrand Bouvier, University of Geneva: *Calvos and his Genevan Editors.*
12. Angelos Terzakis, Athens: *The First Drama of Ideas in the Modern Greek Theater.*
13. M. Byron Raizis, Southern Illinois University: *Kazantzakis' play Odysseas and Gerhart Hauptman's The Bow of Odysseus.*
14. Michael Antonakes, Salem State College: *Reactions (Greek, French, and English) to Kazantzakis' View of the Christ Figure.*
15. Stavros Deligiorgis, Center for Advanced Study, University of Illinois: *The Foreign Muse and the Native Musings: Brecht, Pirandello, and some Modern Greek Songs.*
16. *The New Poems of C.P. Cavafy*: a reading by Edmund Keeley, Princeton University and Zissimos Lorenzatos, Athens.
17. Peter Levi, Oxford University: *Seferis' Tone of Voice.*

In the opinion of all those who attended the Conference, the speakers and the participants in the discussions were extremely successful in proving

the basic idea of the Conference, i.e. that Modern Greek Literature is an integral part of the Literature of the Western World, to which it adds its own character, a unique combination of Classical and Medieval traditions as well as Modern Greek experience.

Thessaloniki

LOUISA LAOURDAS

"ASPECTS OF THE BALKANS : CONTINUITY AND CHANGE"

The area of the Balkans is one of the most important parts of the world in our times. Different national background, deeply rooted animosities, common traditions, separate languages, mostly the same religion, highly provocative political experiments, and polymorphous relations with the East and with the West make the whole region an exciting topic for study. However, the key for its understanding is the knowledge of its history. If we apply our minds to the study of Balkan history we are better prepared to form a good objective judgment of what is going on throughout the lands concerned.

It was with this purpose in mind that two distinguished Professors of the University of California in Los Angeles, Henrik Birnbaum and Speros Vryonis organized as part of the celebrations of the 50th Anniversary of their University an extremely important Conference for the success of which they both deserve the highest compliments.

The Program as it was finally formed ran as follows:

Friday, October 24

Introduction: Henrik Birnbaum.

Marija Gimbutas, UCLA: *Neolithic Cultures in the Balkan Peninsula.*

Josip Roglić, University of Zagreb: *Balkan Geography: Appearance vs. Reality.*

Huey Louis Kostanick, UCLA: *Balkan Heartlands and Core Areas.*

Vladimir Georgiev, Bulgarian Academy of Sciences: *The Earliest Ethnological Situation of the Balkan Peninsula as Evidenced by Linguistic and Onomastic Data.*

Pavle Ivić, University of Novi Sad: *Balkan Slavic Migrations in the Light of South Slavic Dialectology.*

Peter Charanis, Rutgers University: *Byzantine Possessions of the Balkan Peninsula During the Late Period of the Empire.*