

Agron Fico, Problèmes du genre épique populaire historique et la figure de Skanderbeg.

Arsen Musraqi, L'écho de la figure de Georges Kastriot-Skanderbeg dans les chants populaires de la Lutte de Libération nationale et la période d'édification socialiste en Albanie.

Razi Brahimi, Skanderbeg dans la littérature de la Renaissance nationale albanaise.

Luan Kokona, Skanderbeg dans la littérature albanaise contemporaine.

Klara Kodra, La figura di Skanderbeg nell'opera del de Rada.

Henrik Lacaj, Skanderbeg nella letteratura italiana.

Nonda Bulka, Les lettres françaises et Skanderbeg.

Skënder Luarasi, Skanderbeg in English Language.

There are some minor problems related to Skanderbeg which so far have not been studied properly, the main one being, of course, his own background: his real name was *Georgioš Kastriotis* (a Greek name). later changed to Skanderbeg (= son of Alexander the Great!) by the Turks. His father was Greek (Ioannis Kastriotis), his mother Serbian, his wife Greek. He is certainly a great Albanian hero. However, was he really Albanian? This problem has to be settled now when his memory is justly celebrated by the Albanians.

Milan

JOHN DEMUS

## MODERN GREEK STUDIES ASSOCIATION SYMPOSIUM AT PRINCETON UNIVERSITY

October 30 - November 1, 1969

The American Modern Greek Studies Association supported by a grant from the American Council of Learned Societies, will sponsor a Symposium on Modern Greek literature and its European background at Princeton University from October 29 to November 1, 1969. The Symposium will be conducted in cooperation with the Princeton University Council of the Humanities. A number of foreign scholars in the field of Modern Greek literary studies will be invited to join their American colleagues in the presentation of papers on the relation between Modern Greek literature and the European tradition. The session on European sources in twentieth century Greek literature will be open to papers by members of the Modern Greek Studies Association. The Symposium will also offer several panels on the teaching of Mo-

der Greek language and literature at the University level. The Executive Committee of the Association has prepared the following schedule of meetings:

Thursday, October 30 : Morning Session (10:00-12:00), Panel : On Teaching Modern Greek: Programs, Methods, Texts.

Afternoon Session (2:00-4:00) The Literary Tradition Before 1800 (2 papers and commentary).

Evening Session (8:30-9:45) The Background to 19th and 20th century Greek Literature (Lecture and questions).

Friday, October 31: Morning Session (10:00-12:00). Panel: University Programs in Modern Greek Literature.

Afternoon Session (2:00-4:00). European Sources in the Nineteenth Century (2 papers and commentary).

Evening Session (8:30-9:45). The Nineteenth Century: [a major figure or movement] (Lecture and questions).

Saturday, November 1: Morning Session (10:00-12:00). European Sources in the Twentieth Century (3 papers, to be selected from those submitted by MGSA members; 20 minutes each).

Afternoon Session (2:00-4:00). Twentieth Century Themes in Greek, French, and English Literature (2 papers and commentary).

Evening Session (8:30-9:45). The Twentieth Century: [a major figure or movement] (Lecture and questions).

The annual business meeting of the Modern Greek Studies Association will be held on Friday afternoon at 4:00, specifically for the purpose of electing a new Executive Committee, as specified by the Association's constitution. The meeting will be followed by a reception for those attending the Symposium.

Though most of the papers to be offered will be by invitation, each of the sessions is open to interested students and scholars without charge, and their participation in the panel discussions and the question periods is both solicited and expected. The selection of papers by MGSA members for the Saturday morning session will be made by Professor Peter Bien, Department of English, Dartmouth College, Hanover, New Hampshire 03755. The deadline for submitting papers to him is June 1. Professor Bien will be acting as coordinator for the Symposium in the United States, and all inquiries mailed in the U.S. should be addressed to him.

Princeton University

EDMUND KEELEY, Chairman MGSA  
European Coordinator (Until September 1,  
at 17 Loukianou Str., Athens).