

lawyers, sociologists and particularly for literary historians, who are especially concerned with the linkage between Serbian medieval literature and the Church.

Florida State University,  
Tallahassee

NIKOLA PRIBIĆ

Tin Ujević, *Sabrana Djela*. Svezak VI. Edited by Dubravko Jelčić. Zagreb: Znanje, 1966, Pp. 110.

It can be said that Tin Ujević (1891-1955) was one of the best, if not the best, Yugoslav poets in the interwar period, although his books of extravagant poetry and bold literary essays were never sufficiently understood by the masses to reach the best seller list. It was therefore an excellent idea for the Institute for Literature of the Yugoslav Academy in Zagreb to prepare a critical edition of his collective works, of which Volume VI is here reviewed.

During the five decades of his creative work this *enfant terrible* of modern Yugoslav literature never belonged to any contemporary literary school despite his great interest in innovation, as evidenced in his translations of French, English, German, and Italian poetry; in his literary essays; and of course in his poems, in which self-examination and repentance were the dominant themes. His enthusiasm for other poets was therefore limited by his concern for originality.

This volume contains a variety of works. There are two novellas first published in 1938: *Ljudi za vratima gostionice* [*People Behind the Doors of the Inn*] and *Skalpel Kaosa* [*The Scalpel of Chaos*]. Besides literary portraits of Rimbaud, Breton, and Baudelaire, there are also essays (of which that on surrealism seems the best) on different literary currents. These essays show a highly personal outlook, but this is perhaps inevitable from such an individualistic poet; they remain masterpieces.

It is wellknown that Ujević did not follow any definite system or doctrine. He was nevertheless highly enthusiastic about the ancient civilizations, particularly those of India and China, whose philosophies and thought he admired deeply.

A word of recognition must be accorded the editor, Dubravko Jelčić, whose comments and selections are equally excellent.

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