

## THE INSTITUTE FOR BALKAN STUDIES IN 1972 A REPORT ON ITS ACTIVITIES

In November 1972 the acting director of the Institute, Prof. Demetrios Delivanis, member of the Advisory Board and Dean of the Faculty of Law and Economic Sciences at the University of Thessaloniki, was succeeded in the direction of the Institute by Mr. Kariofilis Mitsakis, Professor of Modern Greek Literature at the Faculty of Philosophy and Letters of the same University. Professor K. Mitsakis was born in Thessaloniki in 1932. He studied at the University of Thessaloniki and afterwards became assistant to the chair of Byzantine Literature. He took his Ph. D. from the above Faculty with his thesis on the "Προβλήματα σχετικά με τὸ κείμενο, τὶς πηγές καὶ τὴ χρονολόγηση τῆς Ἀχιλλειάδας" (Thessaloniki 1963, pp. 99). He also studied Byzantine and Modern Greek Literature at the University of Oxford and the Institut für Byzantinistik und Neugriechische Philologie at the University of Munich. Then he was appointed associate professor of Greek Literature at the University of Maryland, Washington, D.C. (1966-1968), and later he was elected "Sotheby and Bywater Professor of Byzantine and Modern Greek Language and Literature" at the University of Oxford (1968-1972). In 1972 he was appointed by the Faculty of Philosophy and Letters at the University of Thessaloniki professor of Modern Greek Literature. Professor Mitsakis has written various books and articles on Byzantine and Modern Greek Literature, as: Τὸ σονέτο στὴν Ἑλληνικὴ ποίηση, (Athens 1962, pp. 126); "The Vocabulary of Romanos the Melodist," *Glotta* 43 (1965), 171-197; "Palamedes," *Byzantinische Zeitschrift* 59(1966).5-7; "Der byzantinische Alexanderroman nach dem Codex Vindob. Theol. Gr. 244." Munich (*Miscellanea Byzantina Monacensia*, (1967, pp. 96) no. 7; "Beobachtungen zum byzantinischen Alexandergedicht," *Jahrbuch der Oesterreichischen Byzantinischen Gesellschaft* 16 (1967), 119-126; *The Language of Romanos the Melodist*, Munich 1967, pp. XX+217, (Byzantinisches Archiv, Heft 11); "Διήγησις περὶ τοῦ Ἀλεξάνδρου καὶ τῶν μεγάλων πολέμων. Ἀνέκδοτη πεζὴ διασκευὴ τοῦ βυζαντινοῦ μυθιστορήματος τοῦ Μεγάλου Ἀλεξάνδρου ἀπὸ τὸν κώδικα 236 τῆς Μονῆς Κουτλουμουσιού" *Byzantinisch-Neugriechische Jahrbücher* 20 (1968), 228-302; "Ἐνας λαϊκὸς κρητικὸς Ἀκάθιστος τοῦ ΙΕ' αἰώνα", *Βυζαντινά* 1 (1969), 23-38; "Syme-

on, Metropolitan of Euchaita, and the Byzantine Ascetic Ideals in the Eleventh Century," *Βυζαντινά* 2 (1970), 301-334; "The Hymnography of the Greek Church in the Early Christian Centuries," *Jahrbuch der Oesterreichischen Byzantinistik* 20 (1970), 31-49; "Ο ἀρχαῖος κόσμος καὶ τὸ Βυζάντιο" *Ροτόντα* 1 (1970), 9-20; "The Genuineness of the Salutory Poem on Mary the Virgin by John (later Joseph) Plousiadenos, Bishop of Methone (c. 1429 - 1500)," *Κληρονομία* 3 (1971), 344-354; *Βυζαντινὴ Ὑμνογραφία* Vol. I, Ἀπὸ τὴν Καινὴ Διαθήκη ἕως τὴν Εἰκονομαχίαν, Thessaloniki, Center for Patristic Studies - Christian Literature, no. 1, pp. 600, 1971; "Βυζαντινὴ καὶ Νεοελληνικὴ Παραῦμνογραφία," *Κληρονομία* (1972), 303-364; *Εἰσαγωγή στὴ Νέα Ἑλληνικὴ λογοτεχνία. Πρωτονεοελληνικοὶ χρόνοι. Part I, Ἀπὸ τὰ τραγούδια τοῦ ἀκριτικοῦ κύκλου ὡς τοὺς θρήνους γιὰ τὸ πάρσιμο τῆς Πόλης*, Thessaloniki 1972, pp. 255.

During this year two distinguished members of the Advisory Board of the Institute, Dr. Cleobulos Tsourkas and Charalambos Lecas passed away. They were succeeded by Mr. Antony-Emil Tachiaos, Professor of History of the Slav Orthodox Churches at the Faculty of Theology of the University of Thessaloniki, and Mr. Alexandros Karipis, member of the Society for Macedonian Studies.

### *I Publications*

In 1972 the Institute published the following books:

1. (Serial number 128) Marios Byron Raizis and Alexander Pappas, *Greek Revolution and the American Muse: A Collection of Philhellenic Poetry, 1821-1828*. Pp. XX + 180.
2. (Serial number 130) Evangelos Chrysos, *Τὸ Βυζάντιον καὶ οἱ Γότθοι* (Byzantium and the Goths). Pp. 195 + 7 Plates.
3. (Serial number 126) Βαρνάβα Δ. Τζωρτζάτου, Μητροπολίτου Κίτρους, *Οἱ Βασικοὶ Θεσμοὶ Διοικήσεως τῶν Ὁρθοδόξων Πατριαρχείων, μετὰ Ἱστορικῶν Ἀνασκοπήσεων*. (Varnabas D. Tzortzatos, Metropolitan of Kitrous, *The Fundamental Administrative Institutions of the Orthodox Patriarchates, with Historical Reviews*. Athens 1972). Pp. 433.

### *II. Language Courses*

Courses in Balkan and Slavic languages were offered by the Institute for students, graduates and scholars. The languages taught on lower and higher

level were Albanian, Bulgarian, Rumanian, Russian, Serbo-Croatian and Turkish.

### *III. Summer Courses in Thessaloniki*

For the fifth year the Program for study Abroad, Center of International Education of the City University of New York, has functioned in Thessaloniki under the joint auspices of Queens College and the Institute for Balkan Studies.

The courses in Byzantine Civilization and Archaeology including field-work lasted six weeks from the 8th of July till the end of August. Students from the Colleges of the City University of New York attended these courses and they received credits for their respective schools after passing their term examinations in each of the above subjects.

### *IV. Guests and Visitors*

The Institute had the pleasure to include among its guests and visitors in 1972: *Prof. Spyros Vryonis* (University of Californis, Los Angeles), *Prof. Victor Papacosmas* (University of Kent, Ohio), *Prof. George Arnakis* (University of Texas, Austin), *Prof. Alain Guillerrou* (Institut d'Etudes Roumaines à la Sorbonne, Paris), *Prof. Gajetan Gantar* (University of Ljubljana), *Prof. N. Roussos* (University of Furnam, S. Carolina), *Prof. Douglas Dakin* (University of London), *Prof. Man. Jaquet* (King's College, Thunton, Somerset), *Prof. Peter Charanis* (Rutgers University), *Prof. Theophanes Stavrou* (University of Minnesota), and others.

### *V. Lectures*

The Institute for Balkan Studies had the pleasure to organize this year three lectures given by foreign scholars on the following topics:

"Literary Relations between Greece and Yugoslavia" by Marijan Tavčar, professor at Skofia Loka; "The Imagery of Hellas in the Slovene Literature," by Gajetan Gantar, professor at the University of Ljubljana; "George Finlay as Historian," by Douglas Dakin, professor at Birkbeck College, London University.

University of Thessaloniki

CHARAL. K. PAPASTATHIS