

Xodilos with Emmanuel Xanthos and the ephors of Odessa, and there is also a useful listing of the proclamations, letters, and other texts that Xodilos has inserted in his *Memoirs* as well as a detailed index. The book is well illustrated.

The publication of the Greek text of the *Memoirs* of Athanasios Xodilos and other pertinent data associated with this figure is a significant contribution to the better understanding and richer documentation of a basic period in modern Balkan history and of a society that was more than just instrumental in bringing about the successful liberation of Greece from Ottoman rule after many centuries of subjugation. There are details provided here that were not known or little understood and there is much material that will surely engage the careful scrutiny of interested scholars. The cooperative efforts of the Athens and Rumanian Academies have effectively managed to preserve intact the hitherto unpublished work of a Greek revolutionary for future historians.

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L. Vranoussis, *Ένα είκονογραφημένο χειρόγραφο του Έρωτόκριτου στη Βιβλιοθήκη της Ρουμανικής Ακαδημίας* [An illustrated manuscript in the Library of the Rumanian Academy] Athens: Eos, 1964. Pp. 8, illustrated.

Ordinarily a review of a reprint of an article should not appear in a book review section, but perhaps the interest and importance of a Rumanian MS of the *Erotokritos* should not be overlooked. Dr. Vranoussis has richly presented this Rumanian translation with abundant illustrations in an article originally published in the periodical *EOS* 7, No 76-85, pp. 449-456, Athens, 1964. This MS can be found in the Library of the Rumanian Academy (ms rom. 3514), is richly illustrated and can be dated to the year 1787. The MS is in Cyrillic script and apparently produced in Bucharest with a certain Ionitsa as scribe and a certain Petrache as the artist. A certain George Laskaris from the Peloponnese is described in a note as the owner. Dr. Vranoussis has presented the pertinent information about this Rumanian version in his article in a way that it is accessible both to the layman and to the scholar.

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